

SIDE OF A BULLET

As recorded by Nickelback

(from the 2005 Album "All The Right Reasons")

Transcribed by livingzombie

Words by Nickelback
Music by Nickelback

A Intro

$\text{♩} = 132$

All guitars tuned down 2 1/2 steps. Low to high: B, E, A, D, F#, B

Key sig: Cmaj

Gtrs I, II

P.M. P.M. < P.M. P.M. < P.M. P.M.

T

A

B

2 2 2 2 5 5 2 2 7 1 2 2 5 5 2 2 2 2 7 0 5 6 3

H

E5 G5 E5 D5 E5 A5 G5 E5 G5 E5 A5 E5 N.C.

< P.M. < P.M. P.M. < P.M. P.M.-----| P.M.-|

T

A

B

2 5 5 2 2 7 7 2 2 5 5 2 2 7 5 5 9 2 2 5 5 9 2 6 5 3 5 7 0 7

H

B Verse

E5 N.C. E5 N.C.

P.M. P.M.-----| P.M.-| P.M.-----| P.M.-|

T

A

B

2 2 6 5 3 5 7 0 7 2 2 6 5 3 5 7 0 7

C Pre-Chorus

D Chorus

21

E5 N.C. E5 N.C. D.S.

P.M. ~~~~~ P.M. ~~~~~

T A B

2 0	2 0	0 5	5 5	7 7	5	5 5	7 7	5 5	7 7	5 5	0 2	3
H				H		H		H		H		

Musical score for guitar with tablature and lyrics. The score consists of two staves. The top staff shows a melody with various notes and rests, and the bottom staff shows a tablature with fingerings. The lyrics are written below the notes.

25

E5 D5 E5 A5 B⁷5 E5 G5 E5 A5 E5 A5 G5

P.M. P.M. < P.M. P.M. - l P.M. < P.M. P.M. P.M.

T
A
B 2 2 2 2 5 5 2 2 7 5 0 0 3 0 2 2 5 5 9 7 2 2 7 5 0 5 6 5 3 H

E Guitar Solo

29

E5 G5 E5 D5 E5 A5 G5 E5 G5 E5 A5 E5 N.C.

f < P.M. < P.M. P.M. < P.M. P.M.----- P.M.-+

T
A 2 5 5 7 7 5 5 2 2 7 0 5 6 5 2 2 0 2 9 7
B 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 7 0 7

H

Gtr III

Full

Full

Full

Full

T 15 15 15 15 15 15 12 12 12 12 14 14 12 12 12 12 12
A 14 14 14 14 14 14 12 12 12 12 14 14 12 12 12 12 12
B

P

33

E5 N.C. E5 N.C.

P.M. P.M.-----| P.M.-4 P.M. P.M.-----| P.M.-4

T A B

T

A

B 2 2 2 2 2 2 | 2 0 6 5 3 5 7 0 7 | 2 2 2 2 2 2 2 | 2 6 5 3 5 7 0 7 |

T

A

B

~~~~~ 1/2 ~~~~~ A.H. Full Full 1/2 ~~~~~

**T**

**A** 14 14 14 12 14 13 | 14 14 | 14 12 14 [12] 12 12 | 14 14 14 14 12 14 13 | 14 14 | 14 [12] [5]

**B**

H H D H

*mf*

N.H.-----| 5 5 |

37

E5 N.C. E5 N.C.

P.M.-I A.H. A.H. P.M.-----I

T  
A  
B 2 2 0 0 [3] 3 0 [3] 3 6 5 3 5 7 0 7

8va 8va-----I

fff 3 19 20 22 20 19 22 19 20 22 20 19 22 19 20 22 20 19 22 19 20 22 20 19 22 19 20 22 20 19 22

T 17 19 20 22 20 19 22 19 20 22 20 19 22 19 20 22 20 19 22 19 20 22 20 19 22 19 20 22 20 19 22

A  
B

sl.

**F Chorus**

E5 N.C. E5 N.C.

*15ma* |

22 22

E5 N.C. E5 N.C.

E5 D5 A5 B5 E5 G5 E5 A5 E5 A5 G5

53

E5 G5 E5 D5 E5 A5 G5 E5 G5 E5 A5 E5 N.C. E5

< P.M. < P.M. P.M. < P.M. P.M.

T A B

2 5 7 5 2 2 5 5 2 2 0 5 0 5 6 3 2 2 0 0 6 5 3 5 7 5 7 2 2

H

This block contains the musical notation for the 53rd measure of the song. It includes a treble clef staff with various notes and rests, and a bass clef staff below it. The tab shows six strings with fingerings (e.g., 2, 5, 7) and a harmonic marker 'H'.